

# Picture this Story!

## Competition Guidelines

### WHAT:

Calling all children and young people! You are invited to write and illustrate your own original short story and send it in to our brand new competition called **Picture this Story**.

Entrants are encouraged to take inspiration from our forthcoming exhibition - **Quentin Blake & John Yeoman: 50 Years of Children's Books** - and to use their own imagination to create a fictional short story with up to four accompanying pictures.



Image: *The Fabulous Foskett Family Circus* © Quentin Blake

### WHO:

The competition is open to anyone under the age of 19. There are three age categories:

5 - 9 years

10 - 13 years

14 - 18 years

## WHEN:

**Picture this Story** opens on Sat 6 Apr and **closes on Mon 10 Jun 2019**.

All entries must be received by 5pm on the deadline.

The winners will be announced at a celebration event at NCCD on Sat 29 Jun 2019.

## JUDGES:

Illustrated short stories will be judged by staff from NCCD, Sleaford Library, Sleaford Hub Writers and a special guest judge.

Judging criteria:

- We will not be judging spelling, punctuation or grammar.
- Judges will be looking for originality – in both pictures and stories.
- We'll be looking at the creative use of language.
- We're looking for stories and pictures that really work together – for example where the pictures help to tell the story, or to help the reader to understand the characters or places in the story.
- We'll also be judging the strength of the reader's reaction to the story and pictures - how do they make the reader feel - excited, happy, sad or even afraid?

## PRIZES:

Entries that achieve 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place in each age category will be exhibited at The National Centre for Craft & Design and will also receive a certificate to celebrate their achievement.

1<sup>st</sup> place winners will receive a signed copy of one of Quentin Blake and John Yeoman's books along with a copy of a special publication containing the three 1st place winning entries.



Image: *All The Year Round* © Quentin Blake

## RULES:

Stories must be written in English, and submitted on the Entry Form.

Stories can be typed or handwritten on the Entry Form – but please make sure they are legible.

Please do not write more than 500 words (although the story can be much shorter). We cannot accept stories that exceed the word limit.

Stories can include up to four pictures, on paper no bigger than A4. Only one picture per sheet of paper (please do not draw on the back of your picture).

Every picture submitted **MUST HAVE** the entrant's full name, age and story title clearly written along the bottom. The pictures must also be numbered 1 - 4, so we know which order they go in.

Emailed entries **MUST** be saved as a single PDF including the story and all the accompanying pictures.

Only one entry is allowed per entrant and all stories and illustrations must be the original work of the entrant.

Entries must not contain insulting, obscene, offensive or any other unsuitable material or language.

Unfortunately we cannot return any entries, so please keep a copy of your story and pictures.

The decision made by the judging panel is final.

By entering this competition, entrants (and their parents/carers) are consenting to the story being shared by NCCD in the exhibition, online and in print, along with the title, the full name and age of the entrant.

Entrants retain the copyright of their entries but grant NCCD permission to publish, broadcast (across all media) and post the entry online. This permission will be deemed to include all the necessary rights and permissions to enable NCCD to fulfil the prizes and to complete the administration of this competition.

For full Privacy Policy, please see the NCCD website.

## **HOW TO SUBMIT:**

Please use the **Picture this Story Entry Form** to submit your story, and then attach up to a maximum of four pictures (each one no bigger than A4). Every picture submitted **MUST HAVE** the entrant's full name, age and story title clearly written along the bottom. The pictures must also be numbered 1 - 4, so we know which order they go in.

Stories and pictures can be submitted online, by post or by hand.

Entry forms are available to download on the website, or can be collected from NCCD.

Email entries (which **MUST BE** saved as a single PDF) can be sent to: [nccd@lincsinspire.com](mailto:nccd@lincsinspire.com)

Postal or hand delivered stories (using the Entry Form and up to 4 pieces of additional A4 paper) can be sent to: **Picture this Story**, The National Centre for Craft & Design, Navigation Wharf, Carre Street, Sleaford NG34 7TW

## **THE EXHIBITION:**

**Quentin Blake & John Yeoman: 50 Years of Children's Books** is a touring exhibition from The House of Illustration, curated by Quentin Blake, and celebrates a 50-year partnership.

The two artists have created more books together than Blake has with any other author, including Roald Dahl. The show includes Blake's very first illustrations for children's literature, which Yeoman persuaded him to draw in 1960, as well as work from their most recent collaboration and a selection of their projects in between - from picture books and short novels for children to adaptations of classic folk tales.

The exhibition is on at The National Centre for Craft and Design from 4 May - 7 Jul 2019.

## ACTIVITIES & WORKSHOPS:

Throughout the exhibition we will be running a range of activities and events to help children and young people write their stories. Pop into the main gallery to find out more, or look online for further details: [nccd.org.uk/events](http://nccd.org.uk/events)

### Creative Writing Workshops for Children & Young People

Sat 4 & 11 May,

10.30–11.30am for 5–11 yrs

12–1pm for 12–18 yrs

Join Sleaford Hub Writers for these special free activities, designed to help young writers create their stories to enter in the Picture this Story writing competition. Free, drop-in session

### Rhubarb Theatre

Sat 25 May, 10.30am, 12noon, 1.30pm & 3pm

*The Bookworms* — Wriggling their way in and out of trouble, *The Bookworms* pop-up to bring their stories to life! Full of live performance, character interaction, mime, physical theatre, mischief and laughter. Perfect for the whole family.

£3 per adult, £2 per child, please book

### Half term Family Workshop: Picture this Story

Tue 28 May, 10am–2pm

Write and illustrate your own short story taking inspiration from our current House of Illustration exhibition in our popular holiday family workshop.

£2 per child, drop-in session

### The Nettles Dressing Up Picnic

Thu 30 May, 11.30am–2.30pm

Location: The Nettles

Come along dressed as your favourite Quentin Blake character! Bring a picnic and take part in creative story telling activities with our dance and visual arts team.

Free, drop-in event, everyone welcome

### Quentin Blake & John Yeoman: 50 Years of Children's Books

#### Finale Event

Sat 29 Jun, 10am–4pm

A day of creative activities including illustration and poetry workshops with artist Ed Boxall and the announcement of the winners of the Picture this Story writing competition.

Free, drop-in event, everyone welcome

## QUESTIONS:

If you have any questions about the competition or about how to submit your story, please email [nccd@lincsinspire.com](mailto:nccd@lincsinspire.com) or phone 01529 308 718.